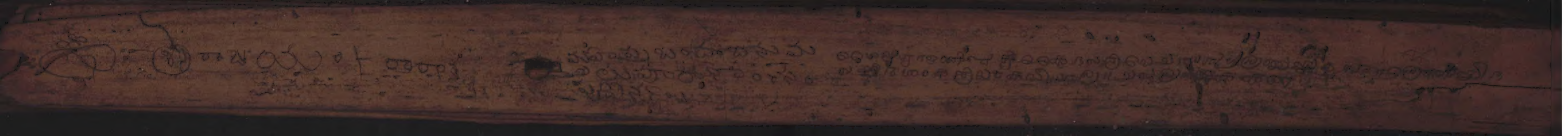


GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0053
4	Work Number	D 0533
5	Page No (From... To)	1 to 208
6	Name of the Work	DEVAMALLA CHARITHRA
7	Subject	DEVAMALLA



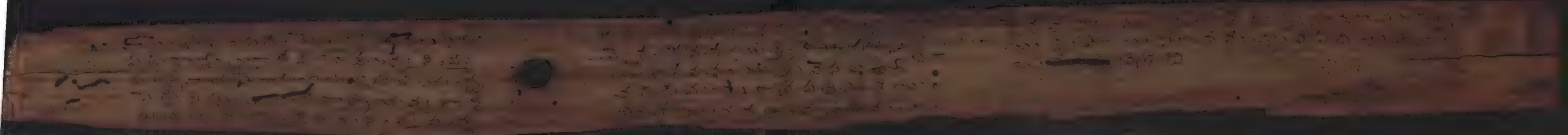


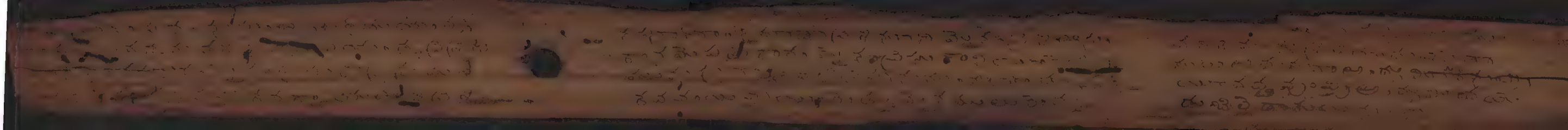
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a large dark stain in the center.

Line 1: ...तल्लु...
Line 2: ...
Line 3: ...

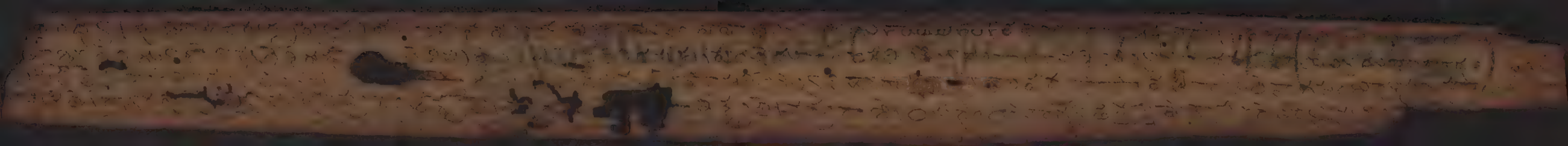
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥



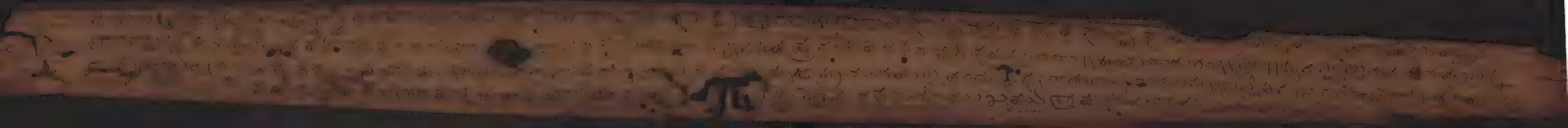










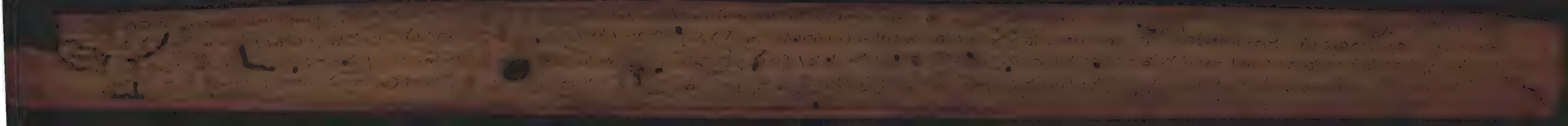






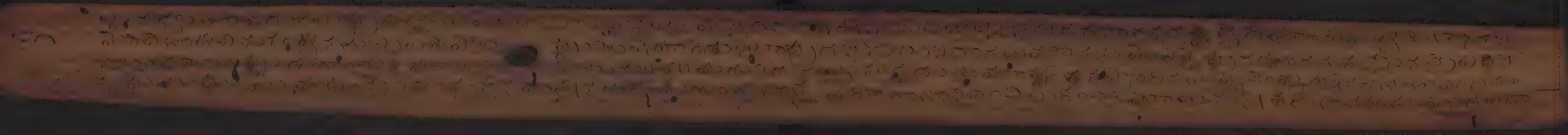


Handwritten text in a script, likely Devanagari, on aged paper. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and cursive, typical of older Indian manuscripts. The paper shows signs of wear, including a prominent dark stain near the center and some discoloration along the edges.



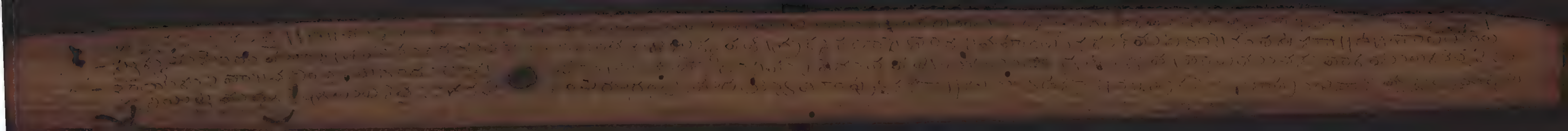


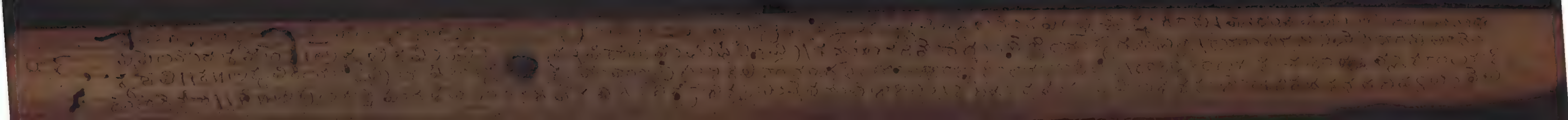
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the language. The leaf itself is light-colored with some visible texture and minor damage or staining.



Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately four horizontal lines. The paper shows signs of wear, including discoloration and a prominent dark circular stain in the center.



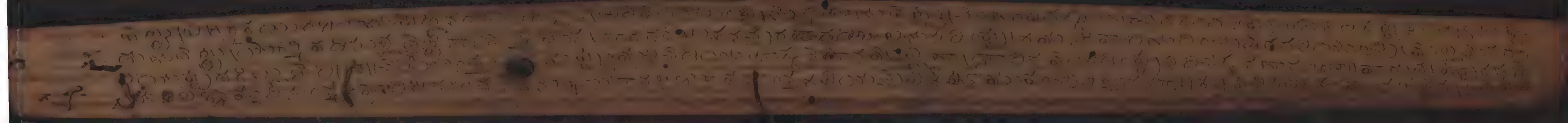


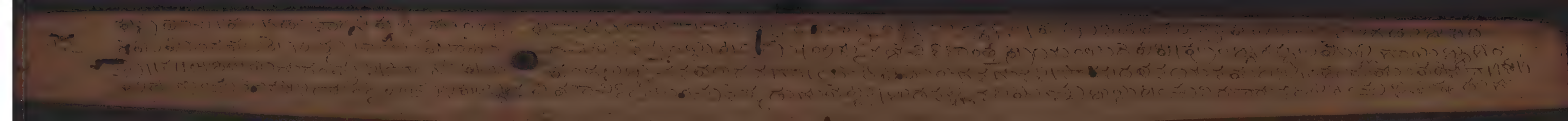


Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a large dark stain in the center and a small circular mark on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to the history of the region or a specific event. The text is written in a language that is likely a historical form of a European language, possibly Dutch or German, given the context of the collection. The handwriting is consistent throughout, suggesting it was written by a single scribe. The paper shows signs of wear, including discoloration and some small stains, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of historical paper.

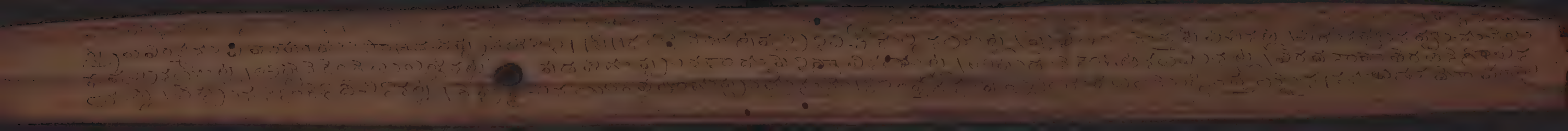
Handwritten text in a script, likely Devanagari, spanning four lines. The text is heavily faded and difficult to decipher, but appears to be a continuous passage of prose or verse. The script is written in dark ink on aged, yellowish paper.

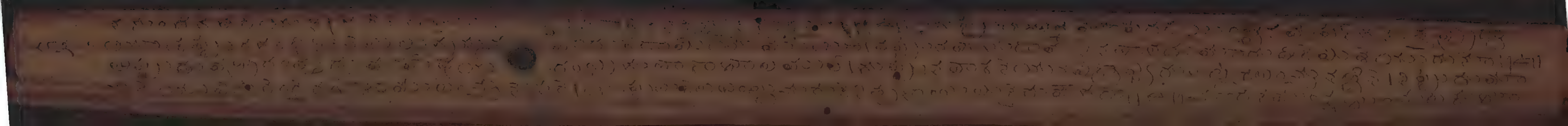




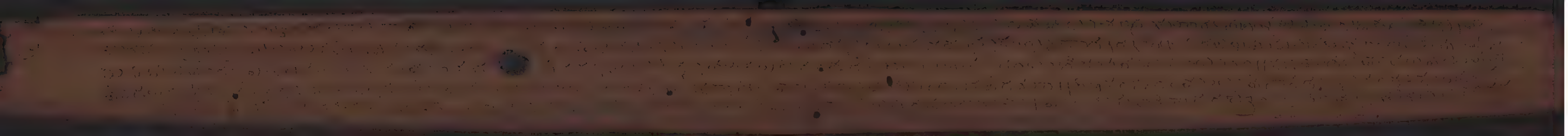
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and obscured by numerous dark spots and stains, particularly along the left edge and bottom. The visible text appears to be a continuous line of prose, possibly a chapter or a section of a larger work. The script is dense and fills most of the page.

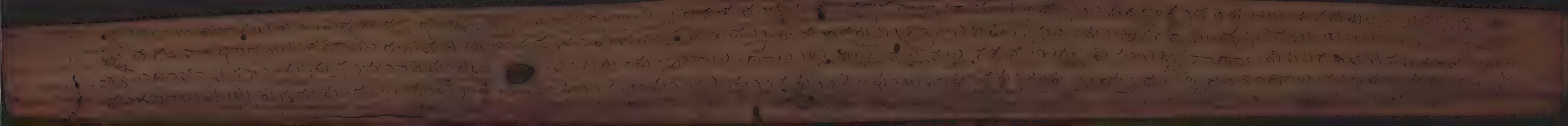
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



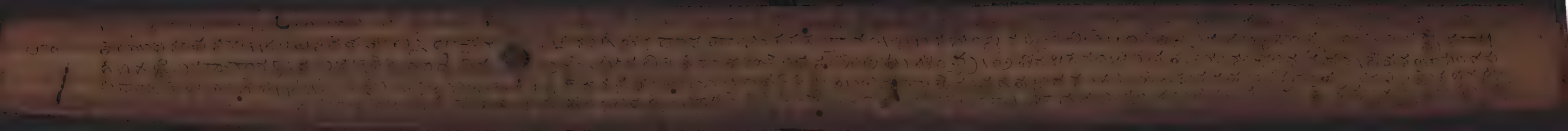




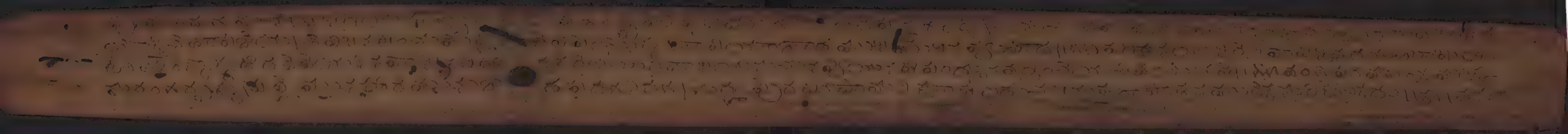


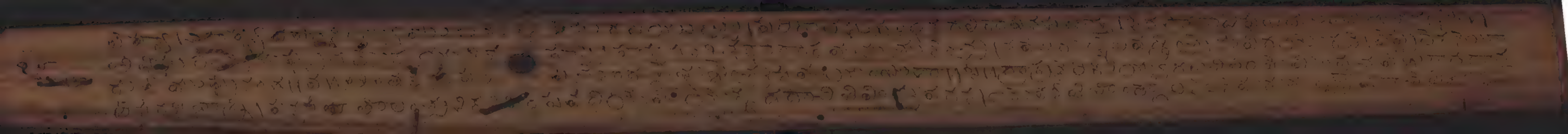


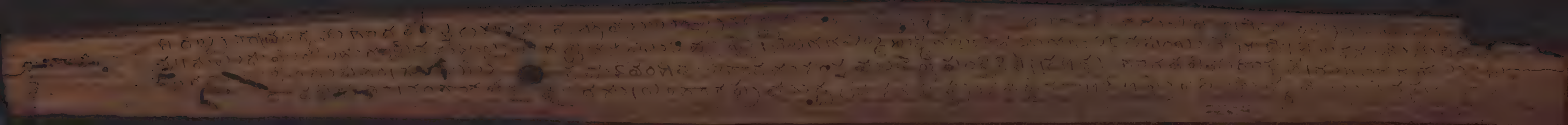
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately four horizontal lines. The paper shows signs of wear, including a large dark stain on the left side and a smaller dark spot near the center. The ink is dark and the script is cursive.

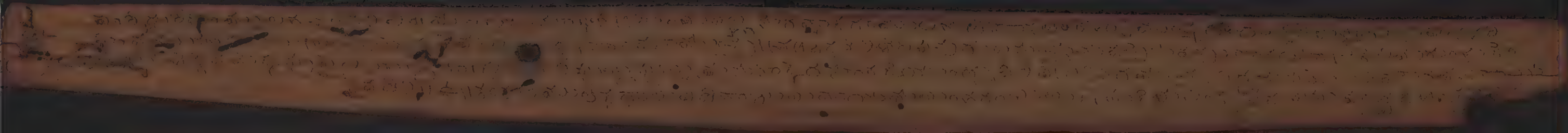


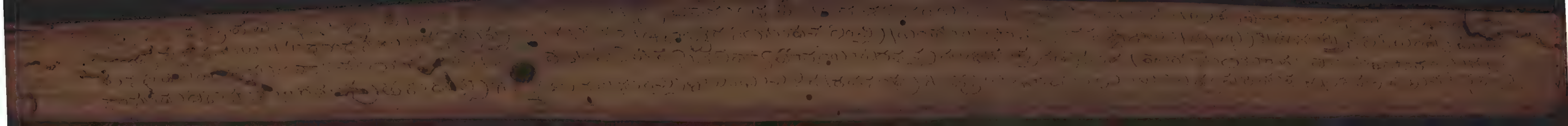
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 lines. The script is dark and the background is light, suggesting a parchment or paper surface. The text is somewhat faded and there are some ink blots and stains visible.

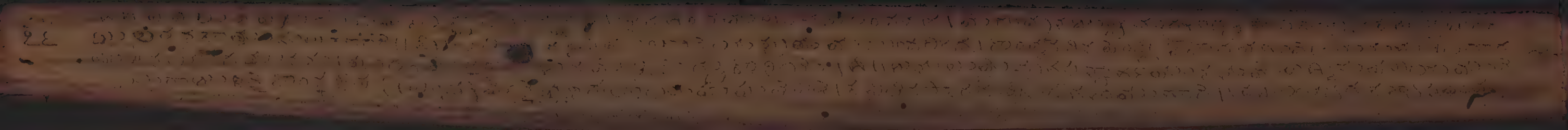


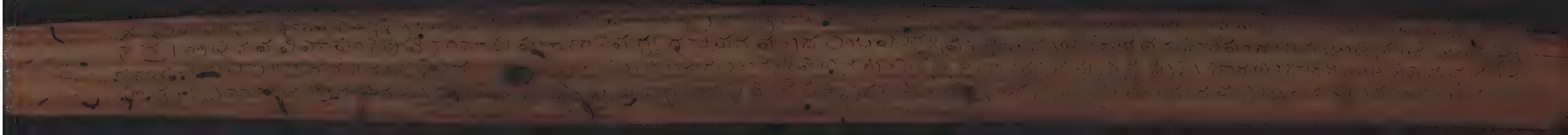








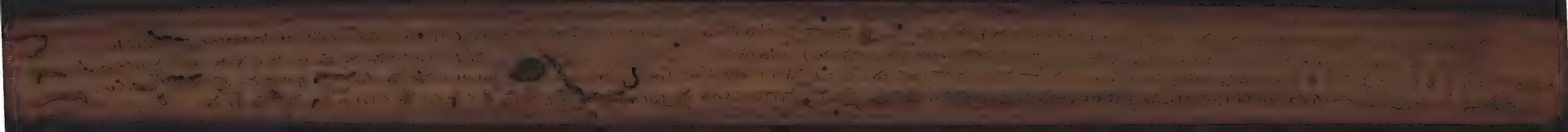




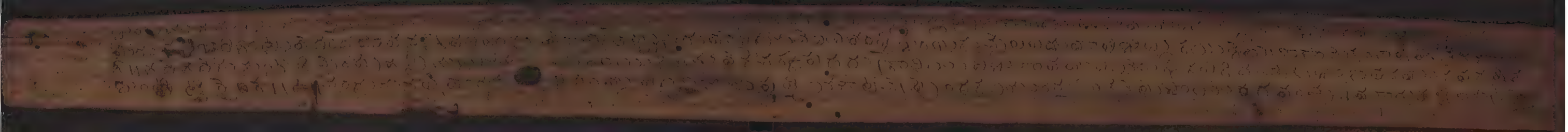


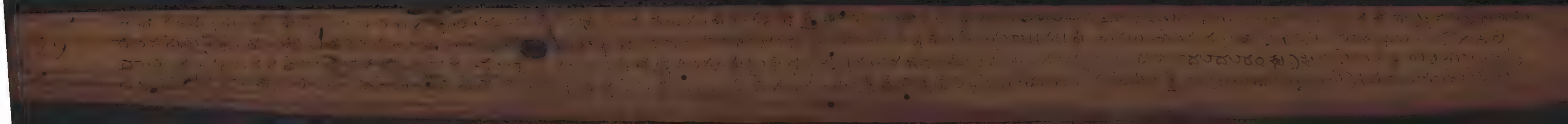


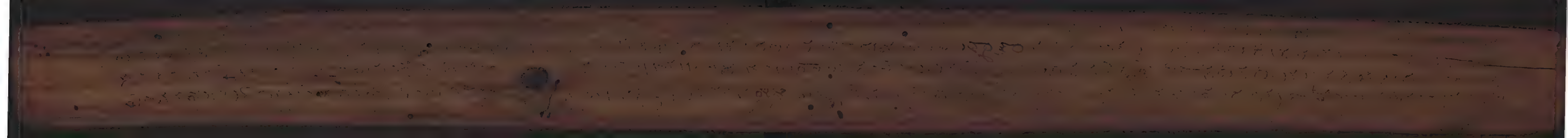


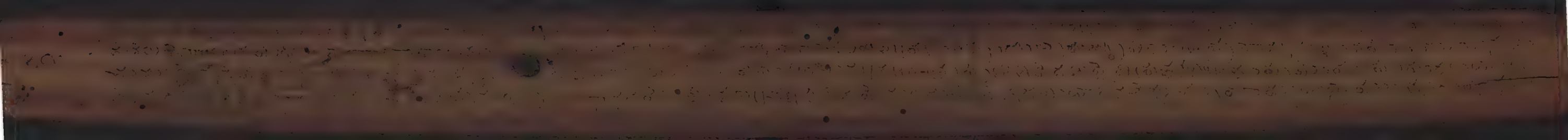


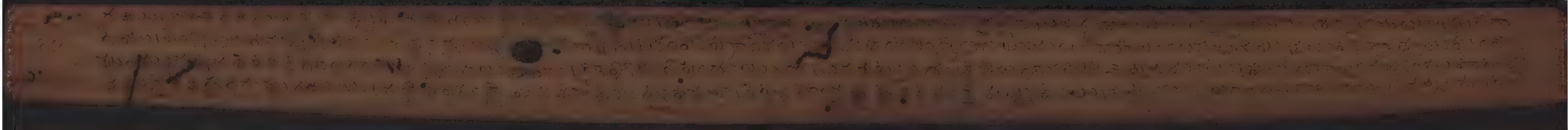
Handwritten text in a script, likely Devanagari, on aged paper. The text is written in a single line across the page. The script is cursive and somewhat faded, with some ink bleed-through visible from the reverse side. The paper is discolored and shows signs of wear, including a prominent dark stain near the center.



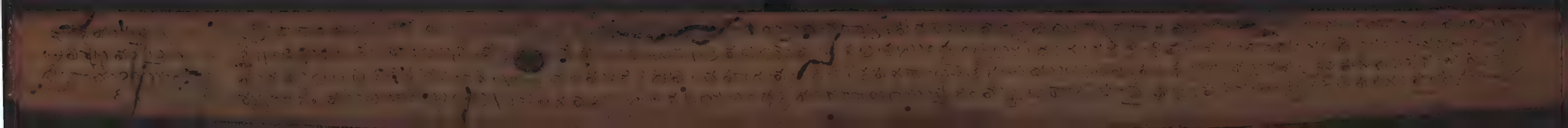


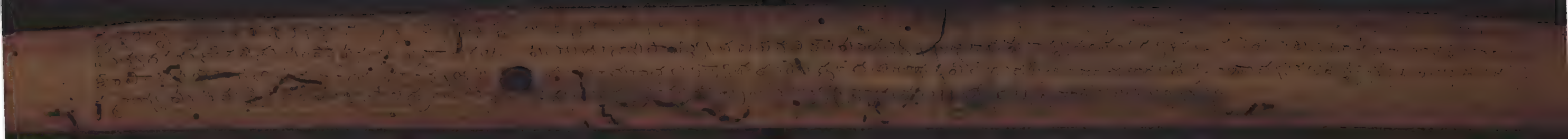


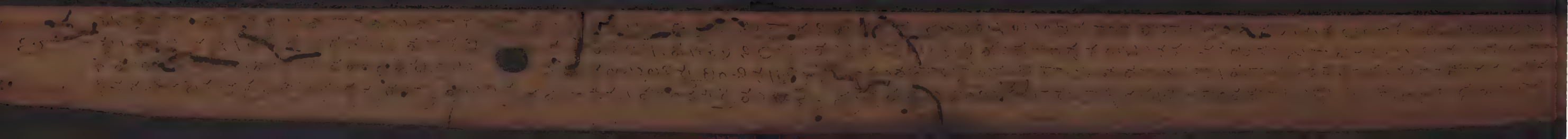


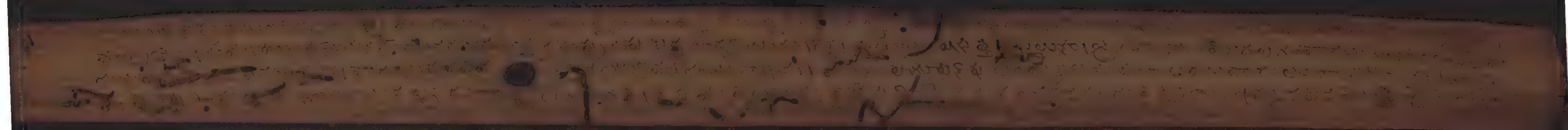








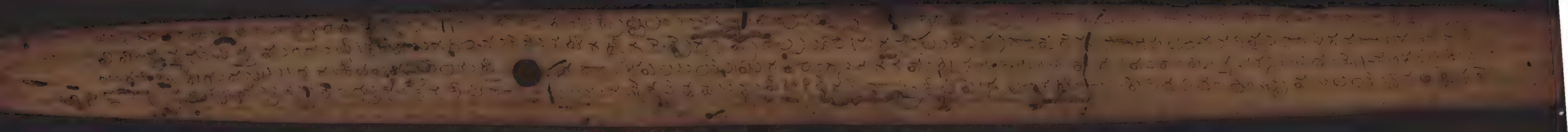






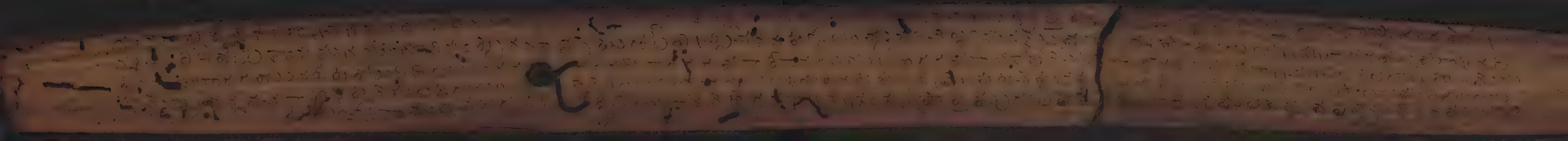




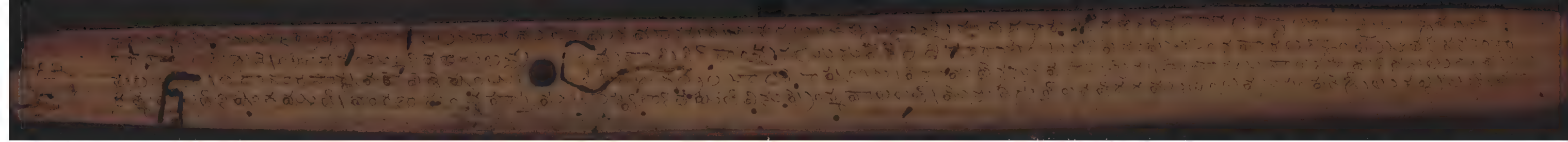


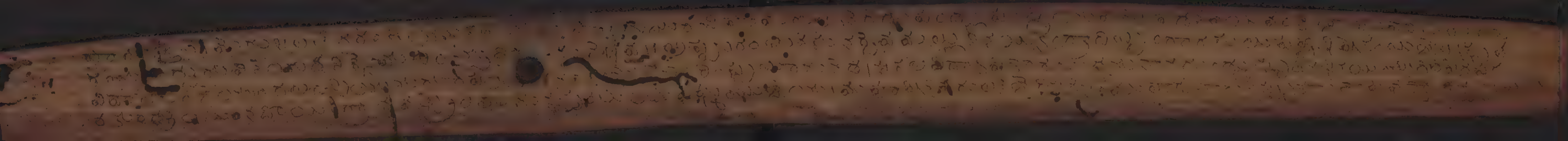
Handwritten text in Devanagari script, likely a manuscript. The text is written on aged, yellowed paper and is heavily obscured by dark, irregular ink smudges and stains, particularly along the left and bottom edges. The script is dense and appears to be a continuous line of text, possibly a verse or a paragraph. The ink is dark brown or black, and the paper has a mottled, aged appearance. The overall image quality is poor, with significant noise and artifacts.



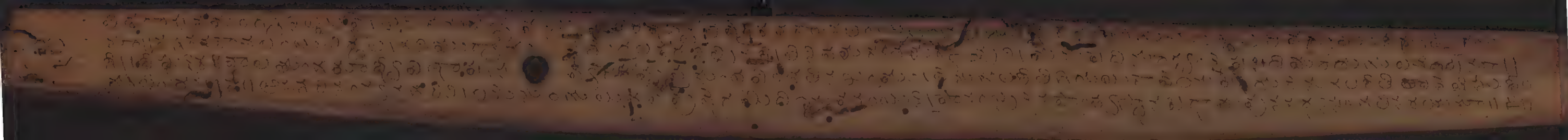


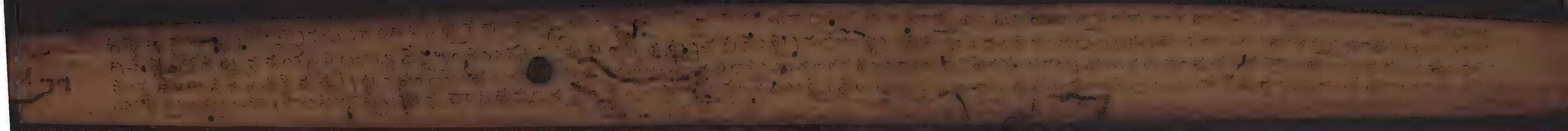
Handwritten text in a script, likely Devanagari, on aged paper. The text is written in a single line across the page. A large, stylized initial 'L' is visible on the left side, and a circular mark is present in the center of the line.



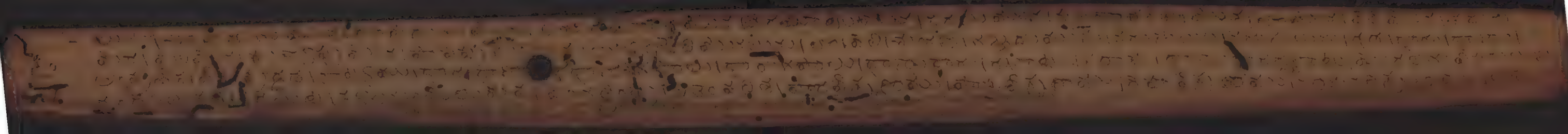




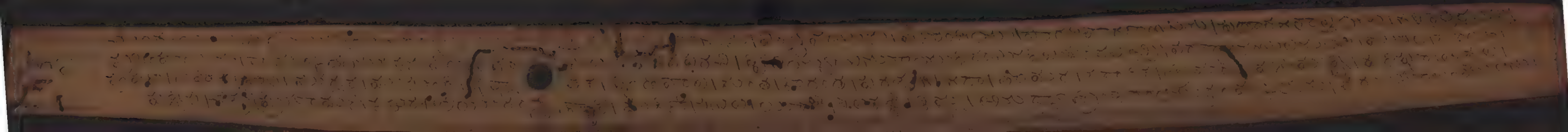




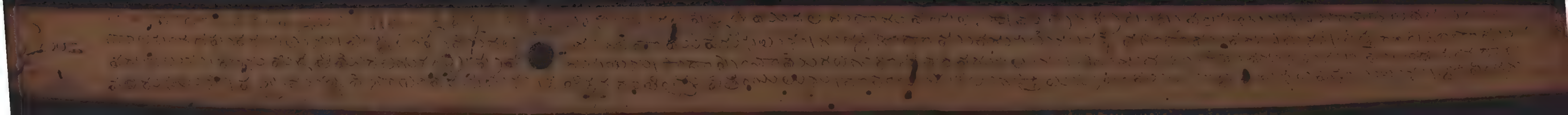
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately four horizontal lines. The paper shows signs of wear, including stains and discoloration. The script is cursive and somewhat faded.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be ink or a natural dye. The leaf itself is light brown and shows signs of wear, including a prominent circular hole near the center and some staining.

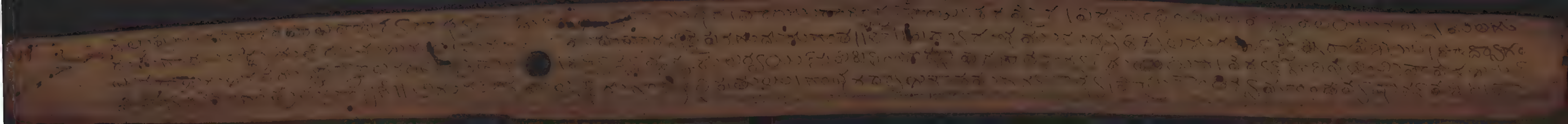


Handwritten text in a script, likely Devanagari, on aged paper. The text is written in a single line across the page. The script is cursive and somewhat faded. There are several dark spots and stains on the paper, particularly a large one near the center. The text appears to be a list or a series of entries, possibly names or titles, separated by small gaps or punctuation. The overall appearance is that of an old manuscript or a list of names.



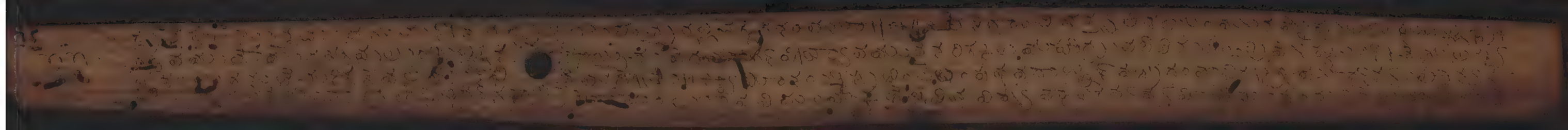
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately five horizontal lines. The paper shows signs of wear, including a prominent dark circular stain near the center and various smaller spots and discolorations. The ink is dark and the script is cursive.

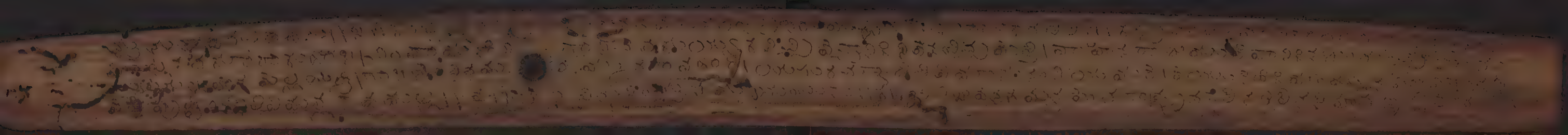
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and stained, making it difficult to read. The script is arranged in a single line across the page.

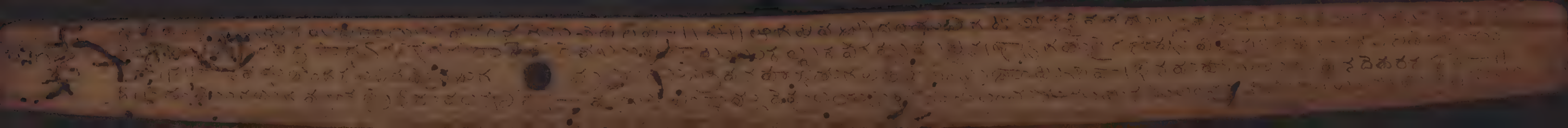


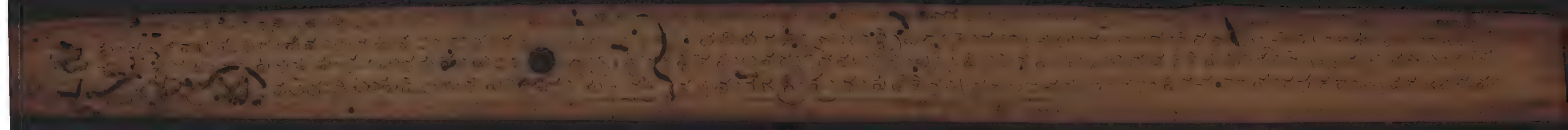
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately four horizontal lines. The paper shows signs of wear, including a prominent dark circular stain in the center and various smaller spots and discolorations. The ink is dark and the script is cursive.

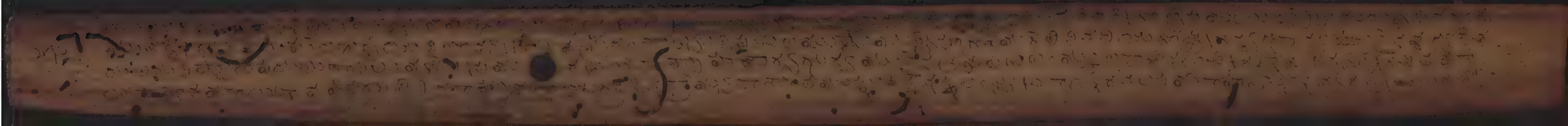
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in two lines, with significant ink bleed-through and staining visible. The first line contains approximately 15 characters, and the second line contains approximately 25 characters. The ink is dark brown/black, and the paper is light brown/tan.



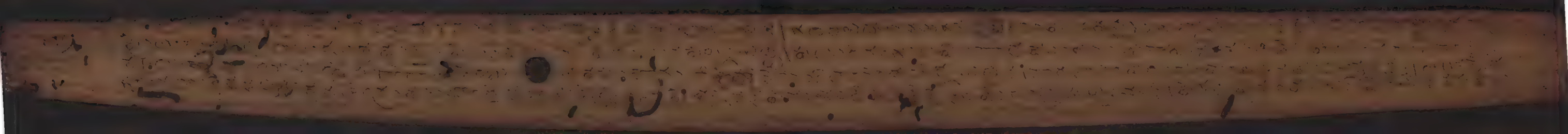


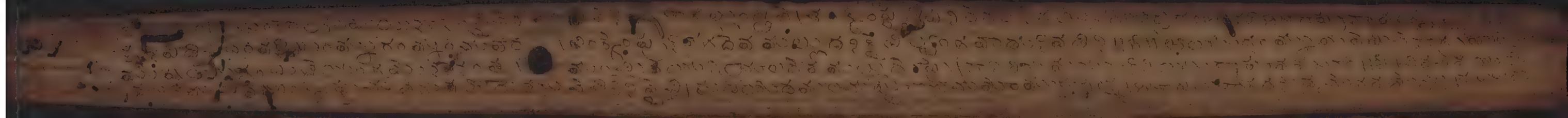


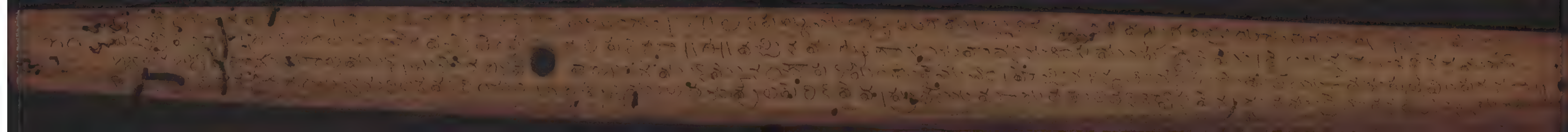


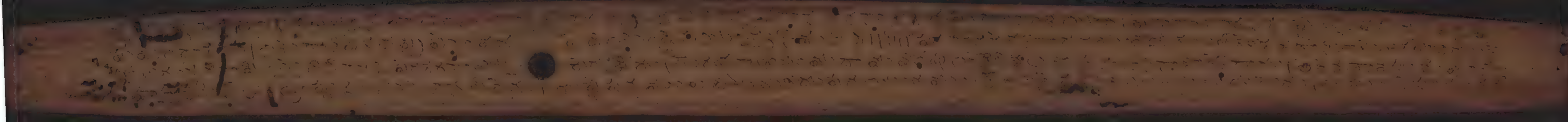


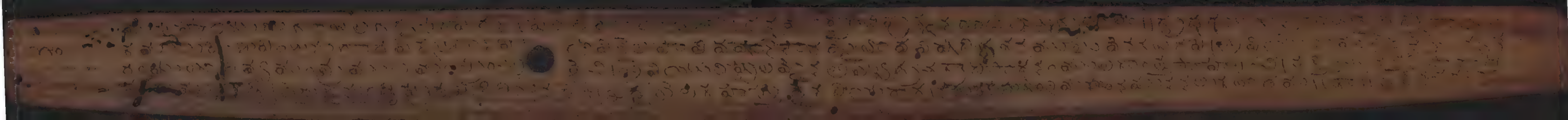
Handwritten text in a script, likely Devanagari, on aged paper. The text is written in a single line across the page. The script is cursive and appears to be a form of Hindi or Sanskrit. The paper is heavily stained and discolored, with significant water damage and foxing visible throughout. The ink is dark, possibly black or dark brown, and the overall appearance is that of an old, weathered manuscript or document.

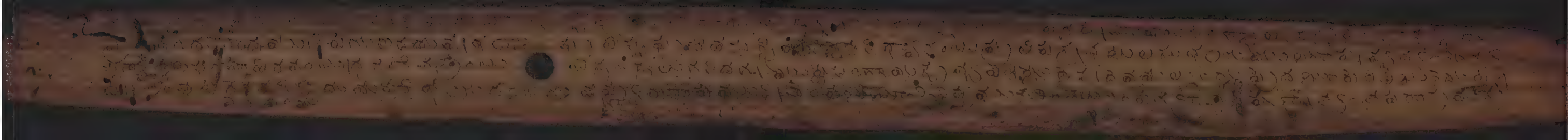


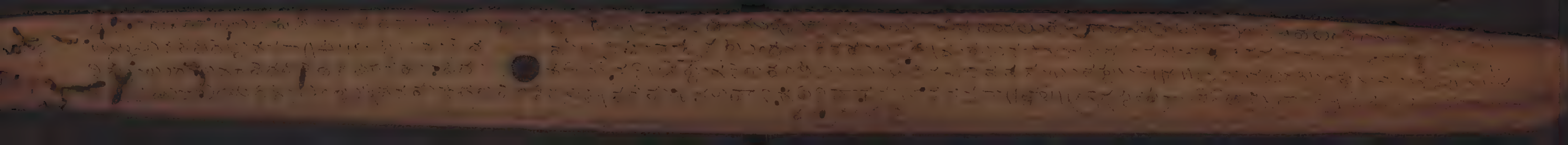


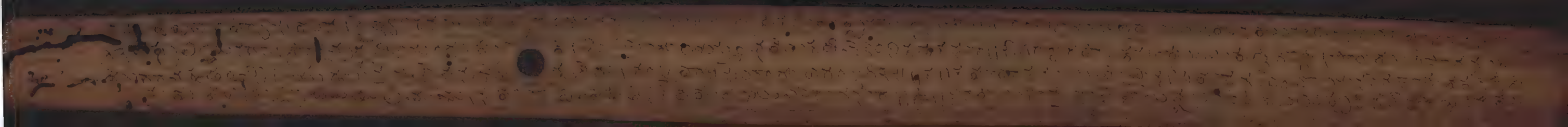


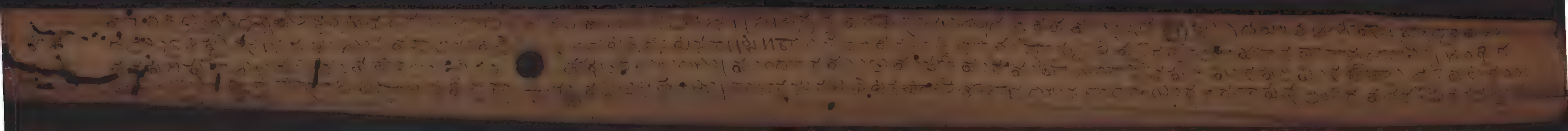


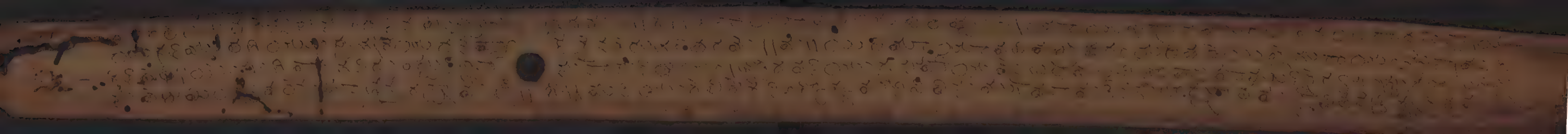








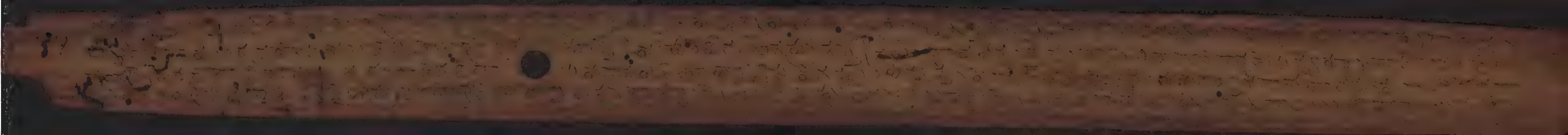


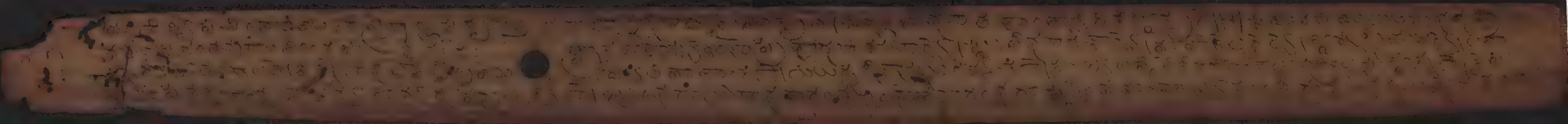


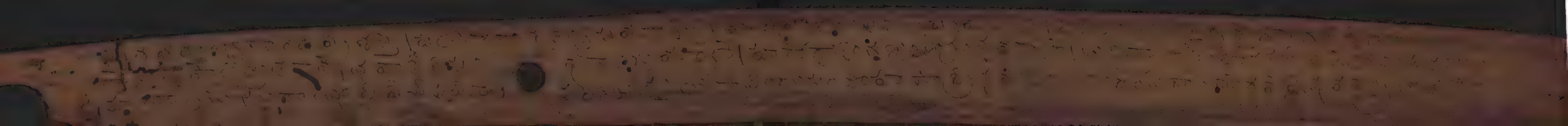


Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by a large, dark, irregular stain or ink blot that runs vertically down the center of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, damaged document.

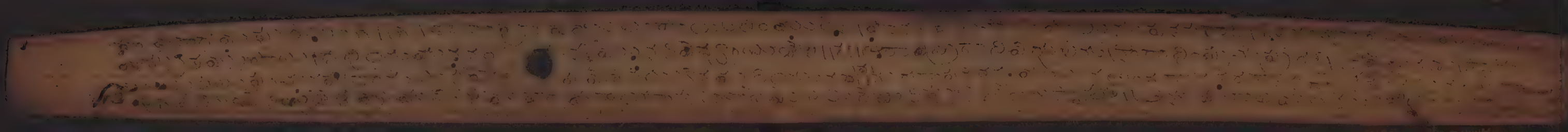
...
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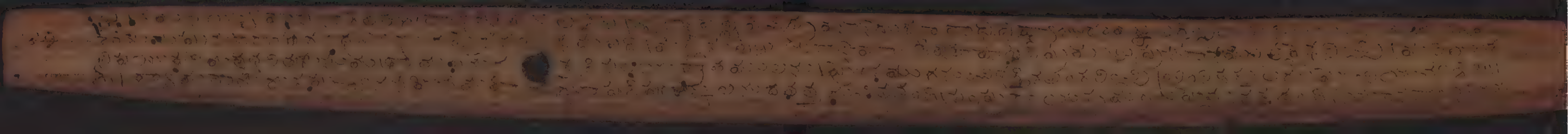


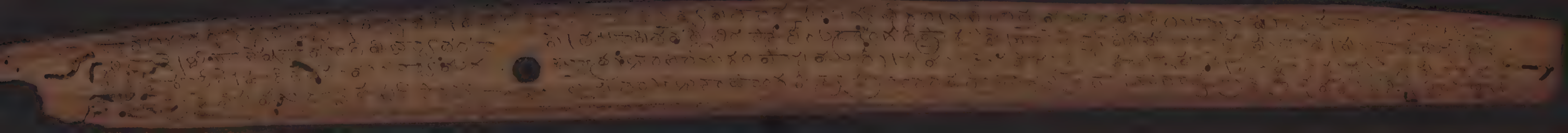


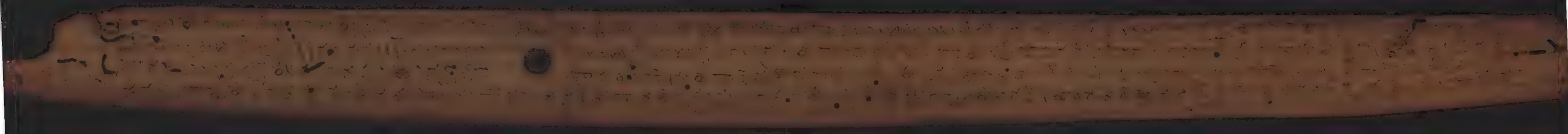


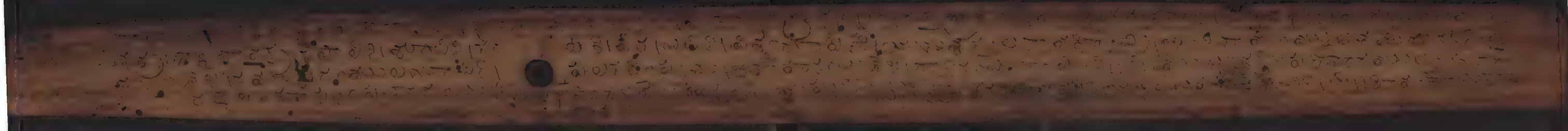


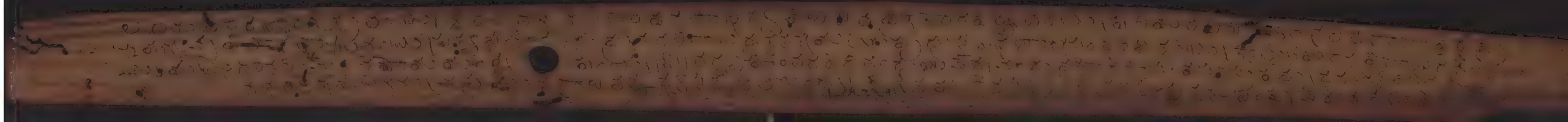


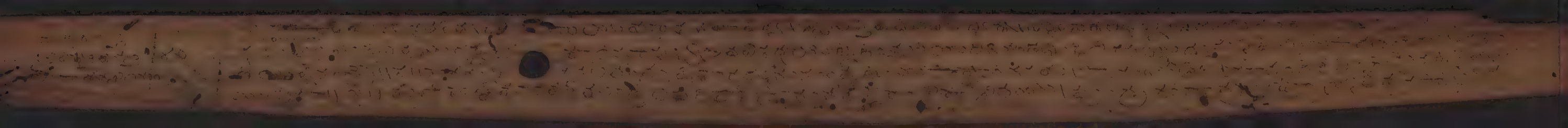


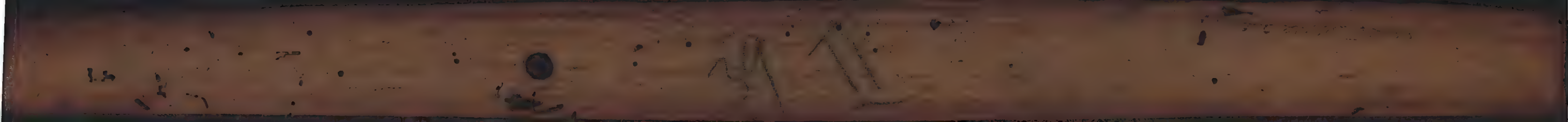


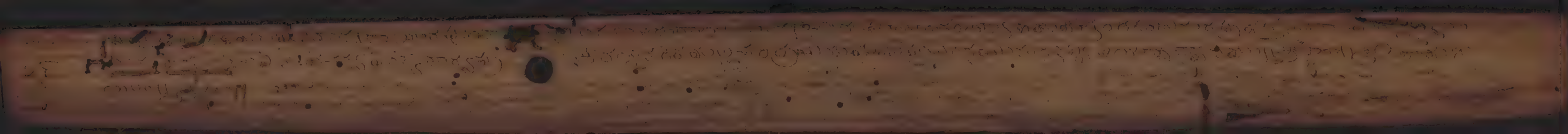




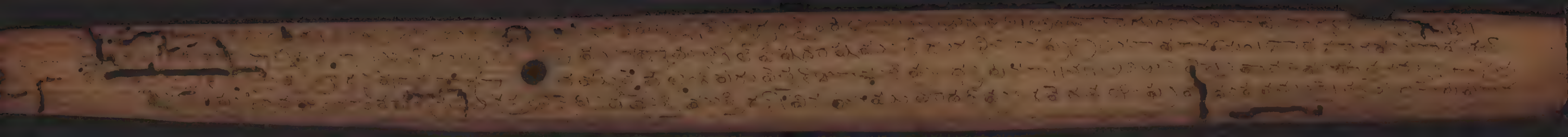


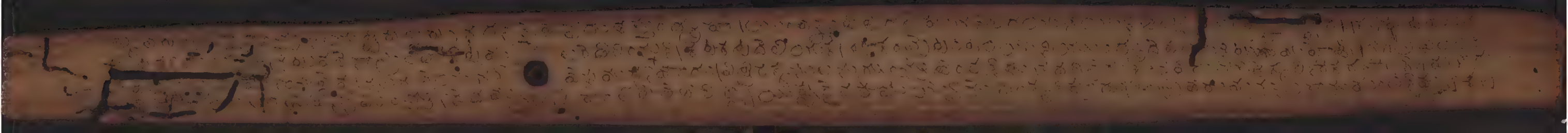




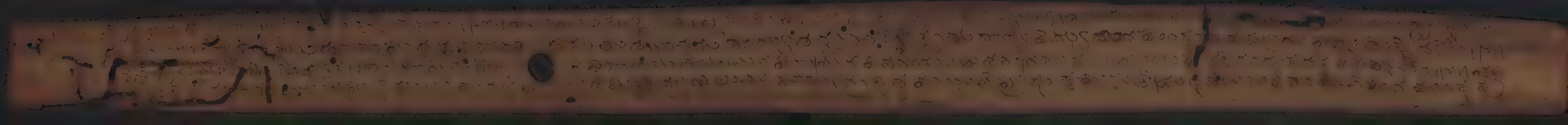


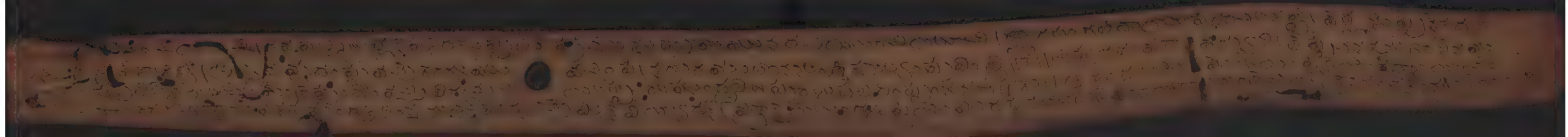
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately five horizontal lines. The paper shows signs of wear, including a prominent dark circular stain on the left side and irregular dark markings along the edges.



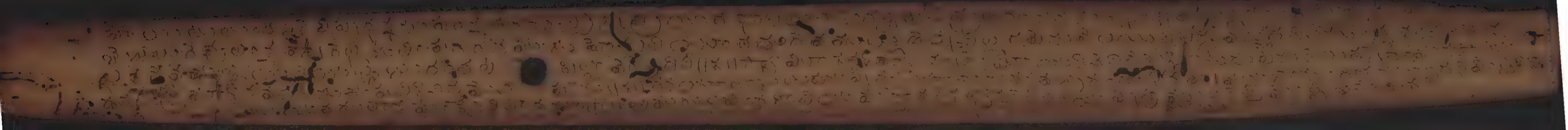


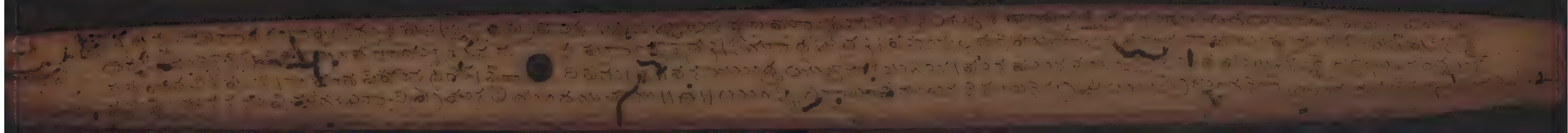
Handwritten text in Devanagari script, likely a manuscript. The text is written on aged, yellowish-brown paper and is heavily obscured by large, dark, irregular ink strokes or damage, particularly on the left side. The visible text is arranged in approximately four horizontal lines. The script is cursive and appears to be from a historical period. The first line contains several lines of text, followed by a large, dark, irregular ink stroke or damage. The second line contains several lines of text, followed by a large, dark, irregular ink stroke or damage. The third line contains several lines of text, followed by a large, dark, irregular ink stroke or damage. The fourth line contains several lines of text, followed by a large, dark, irregular ink stroke or damage.



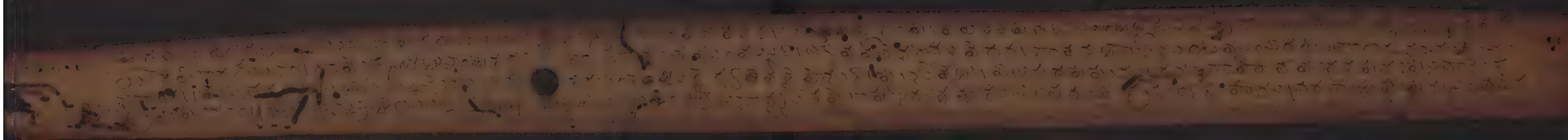


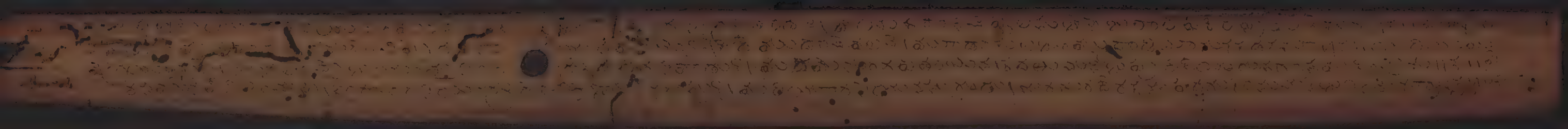
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in four lines. The first line begins with a large, ornate initial 'Om' (ॐ). The script is dense and cursive. The paper shows signs of age, including discoloration and a prominent dark circular stain in the center of the second line.





Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in dark ink and is heavily obscured by numerous dark, irregular spots and streaks, suggesting significant damage or decay. The script is dense and fills most of the strip. A small, dark circular mark is visible near the center-left of the strip.



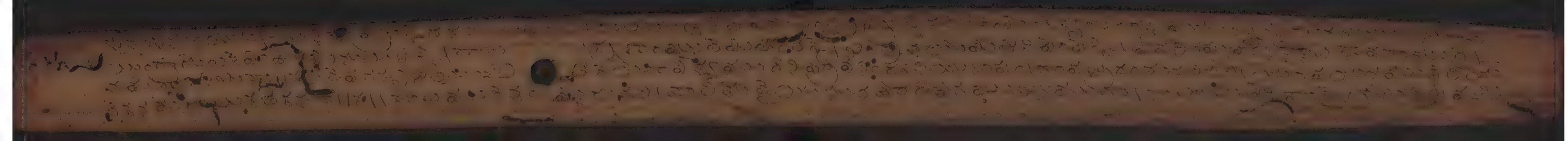


[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with a prominent dark circular mark near the center. The script is dense and cursive, typical of historical Indian manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' and 'Namo'.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including a large dark circular stain on the left side and various smaller spots and discolorations. The ink is dark and the script is cursive.

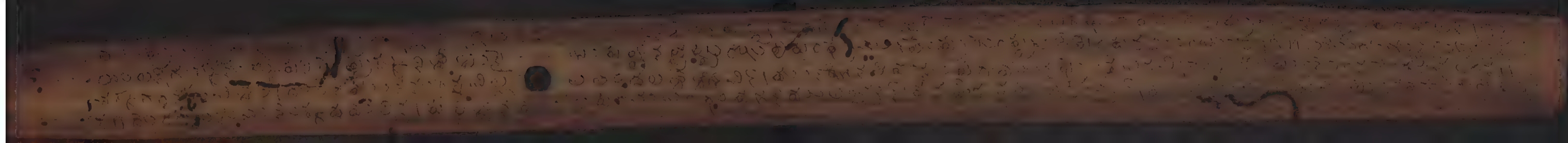
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately five lines. The paper shows signs of wear, including a prominent dark circular stain near the center and various smaller spots and discolorations. The ink is dark and the script is cursive.

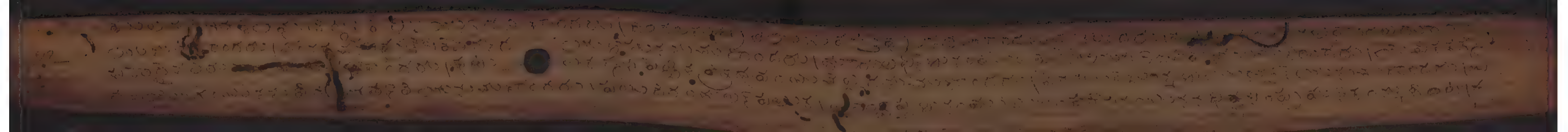


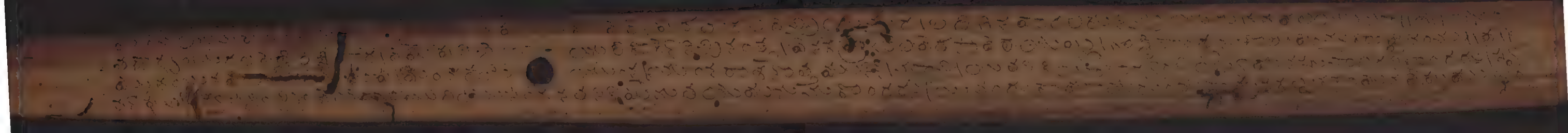
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately five lines. The paper shows signs of wear, including a prominent dark circular stain near the center and irregular dark markings along the left edge. The ink is dark brown or black, and the script is cursive and somewhat faded.

Handwritten text in a script, possibly Indic, on aged paper. The text is arranged in approximately four horizontal lines. The paper shows signs of wear, including a large dark circular stain near the center and several smaller spots and smudges. The ink is dark and the script is cursive.

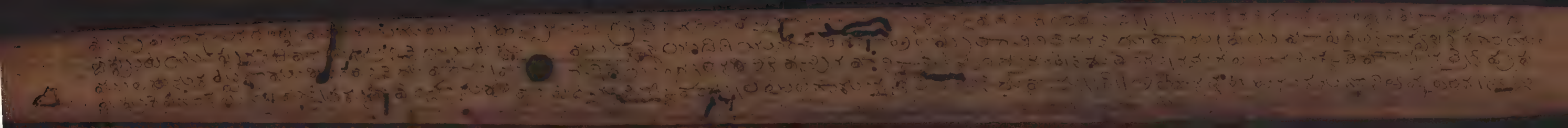
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in four horizontal lines. The first line begins with a large, ornate initial 'ॐ' (Om symbol). The script is cursive and fluid. There are several dark spots and stains on the paper, particularly a large one in the middle of the second line and another near the bottom center. The paper has a yellowish-brown hue, characteristic of old documents.

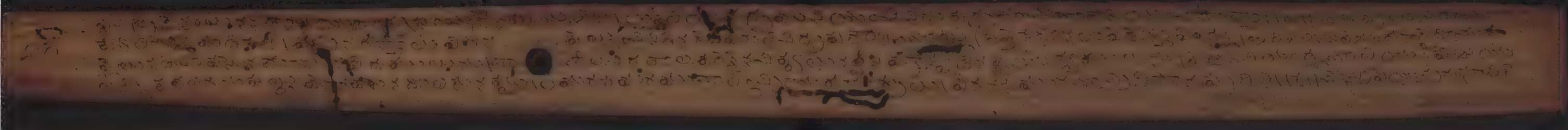


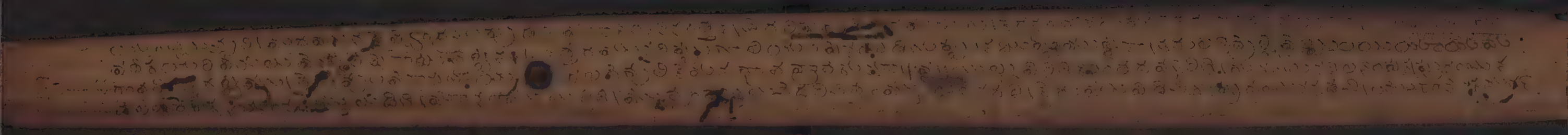


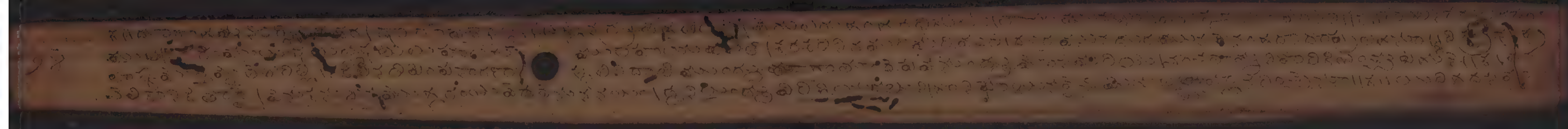


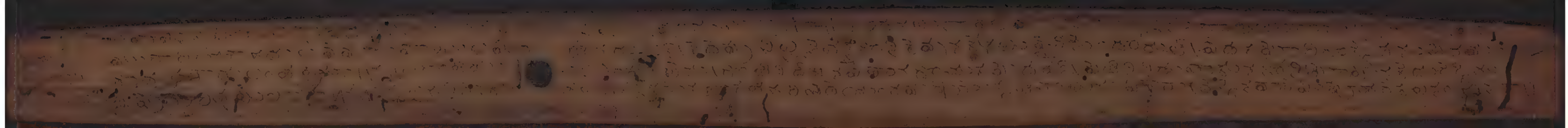
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink strokes or marks, possibly indicating corrections or deletions, particularly in the middle section. The paper shows signs of wear, including a prominent circular hole and various stains.



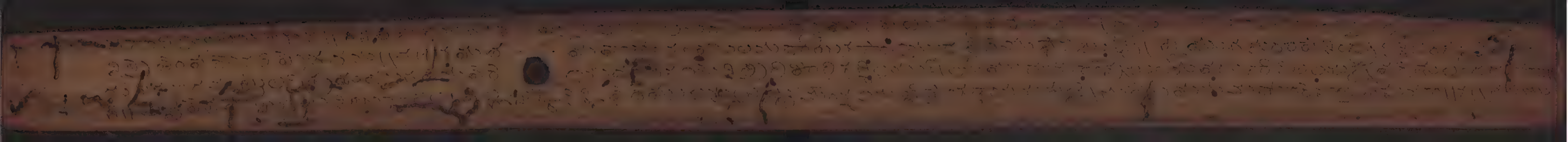


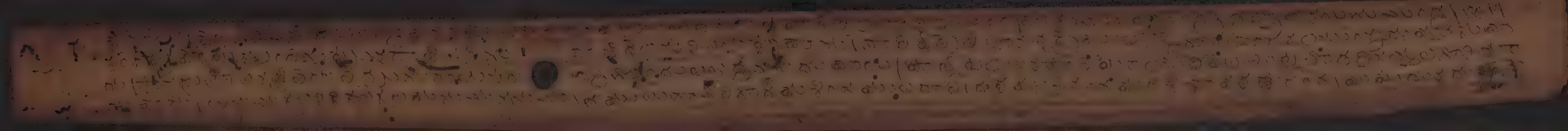


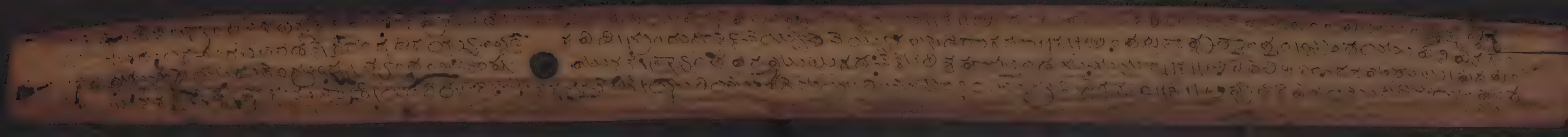


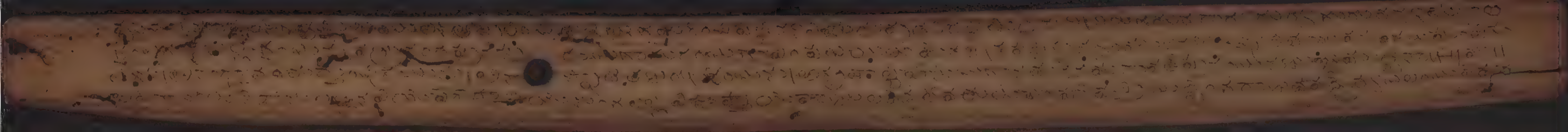


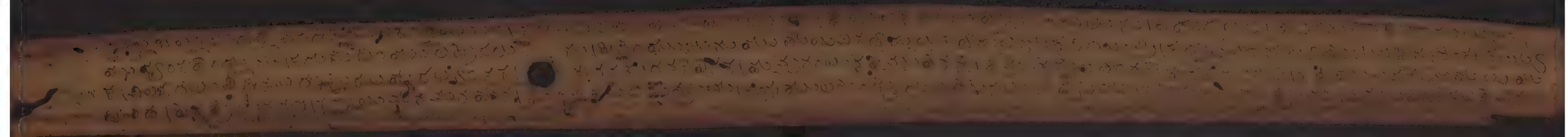


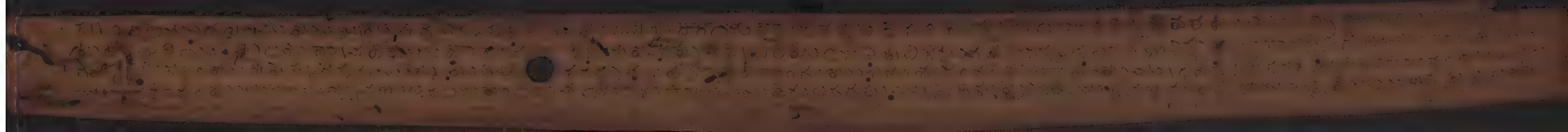


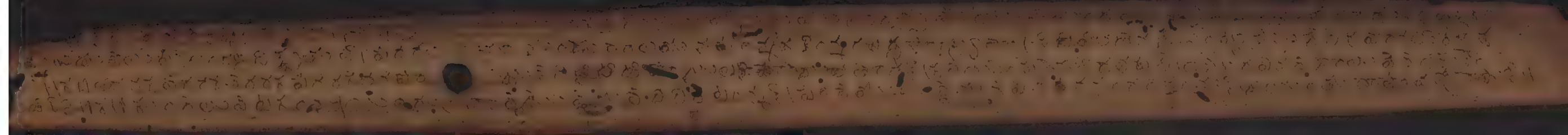


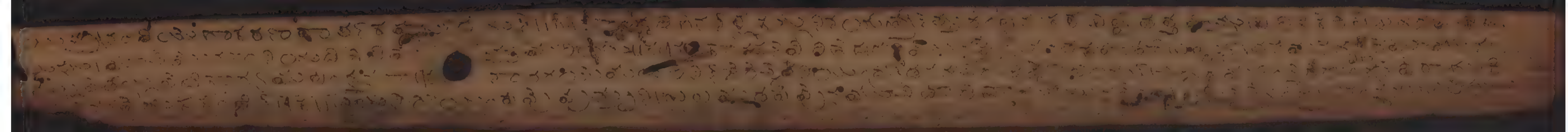


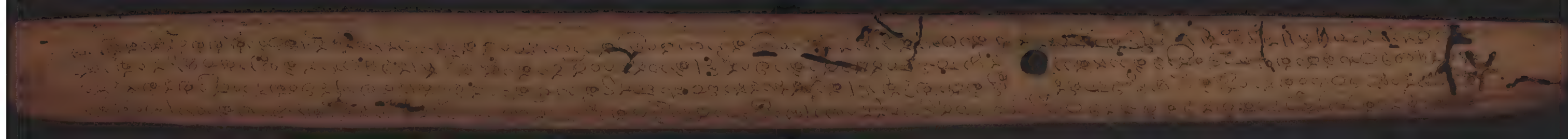


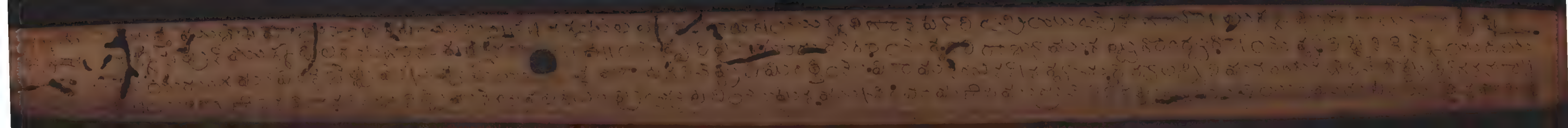


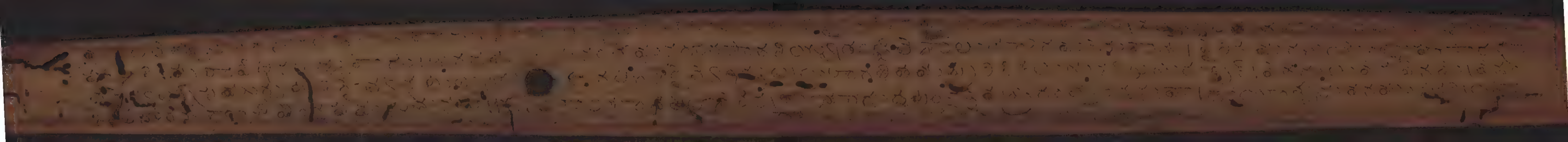








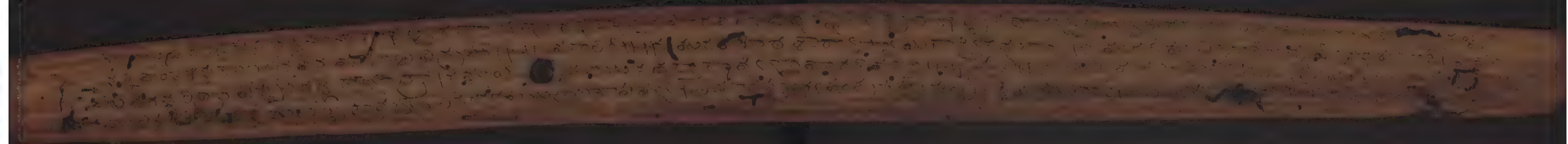




Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in a single line across the page. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a large dark stain on the left side and a small circular mark near the center.

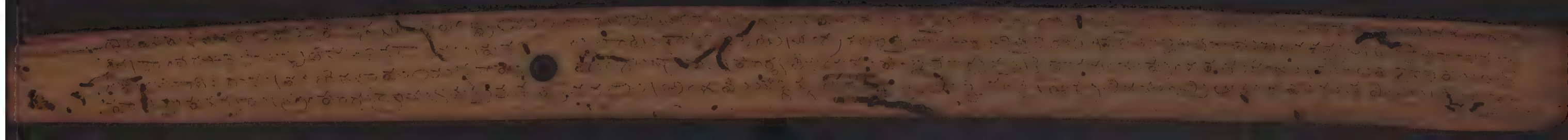


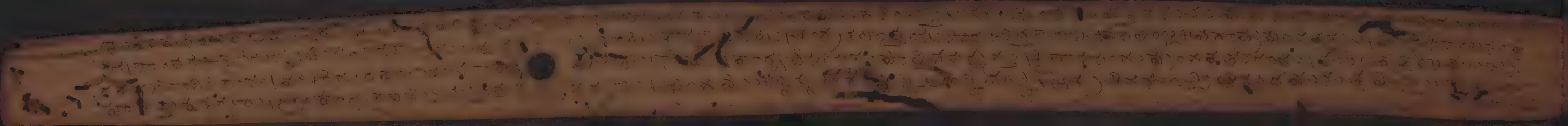


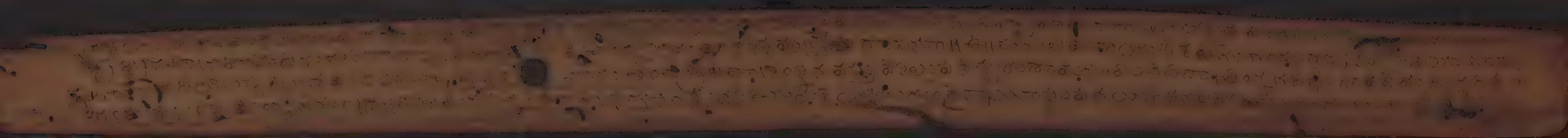


[illegible]

Handwritten text in a script, likely Devanagari, on aged paper. The text is written in a single line across the page. The script is cursive and appears to be a form of Hindi or Sanskrit. The paper is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The ink is dark, and the overall appearance is that of an old, weathered manuscript.

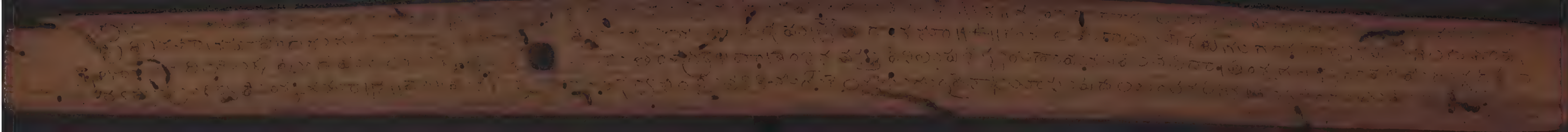


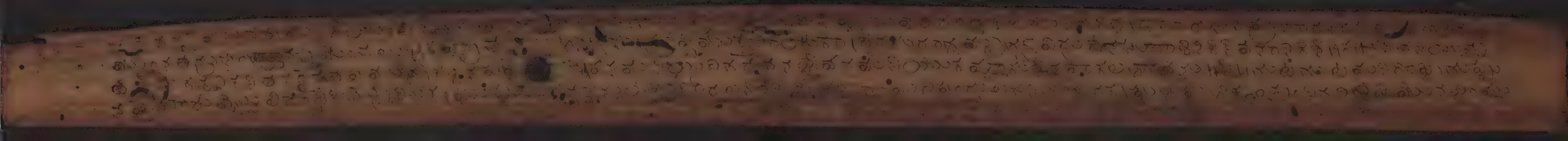


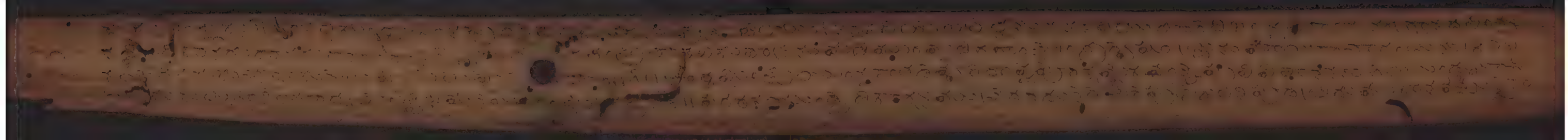


Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately four horizontal lines. The paper is heavily stained and discolored, with significant ink bleed-through visible from the reverse side. The script is dense and cursive, typical of older Indian manuscripts. The first line begins with a small circular symbol, possibly a 'Om' or a decorative initial. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The overall condition of the document suggests it is an antique or historical record.

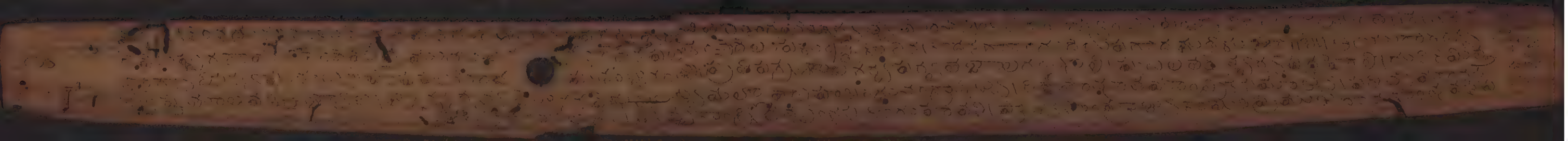
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in a single line across the page. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The paper is heavily stained and discolored, particularly in the center where there is a large, dark, irregular mark.

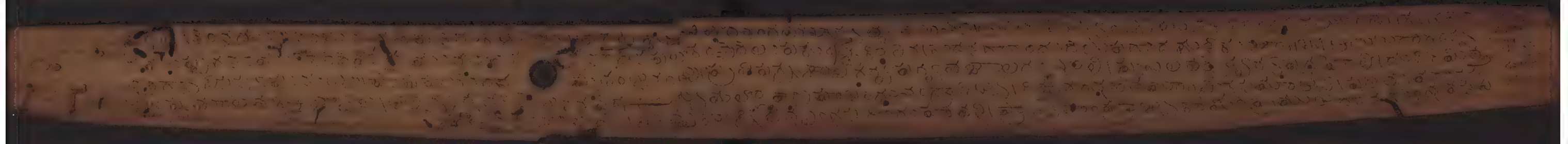






Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in four horizontal lines. The first line begins with a large, ornate initial character, possibly 'Om' or a similar religious symbol, followed by several lines of text. The script is dark and appears to be ink or a natural dye. The background of the leaf is a light, aged brown color. There are some dark spots and a prominent vertical crease or fold in the center of the leaf, which may be a result of the leaf's natural structure or the way it was stored.





Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in a single line across the page. A large, dark, irregular mark, possibly a stain or a large ink blot, is visible on the left side of the page, partially obscuring the text. The paper shows signs of aging, including discoloration and small dark spots.

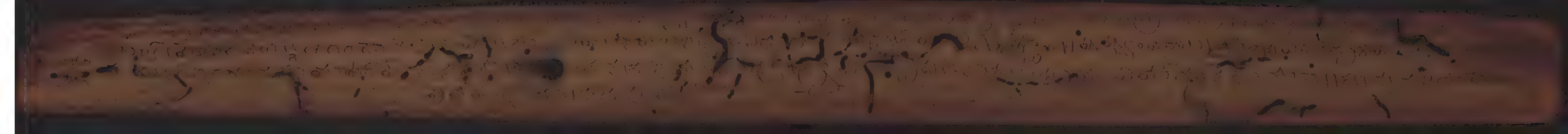
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in a single line across the page. The script is cursive and somewhat faded. There are several large, dark ink blotches or stains, particularly a large one on the left side and another near the center. The paper has a yellowish-brown hue, suggesting age.

॥ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीसत्त्वैर्वाच्यं ॥
श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीसत्त्वैर्वाच्यं ॥
श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीसत्त्वैर्वाच्यं ॥
श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीसत्त्वैर्वाच्यं ॥

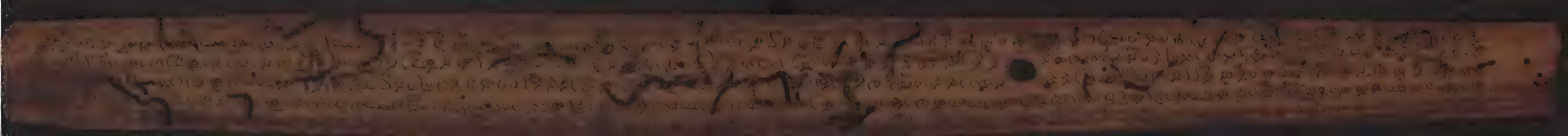
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

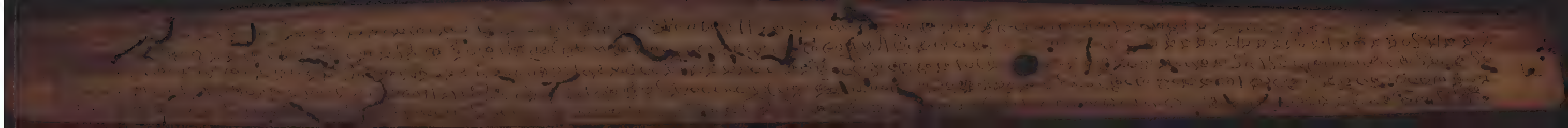
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately five horizontal lines. The paper shows signs of wear, including a prominent dark circular stain near the center and various smaller spots and discolorations. The ink is dark, and the script is cursive and somewhat faded.

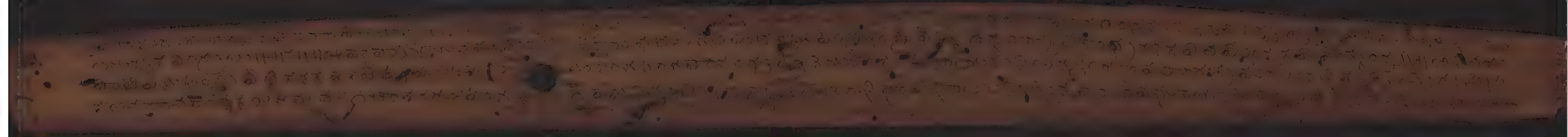
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately five horizontal lines. The paper shows signs of wear, including a prominent dark circular stain in the center and various smaller spots and discolorations. The ink is dark and the script is cursive.

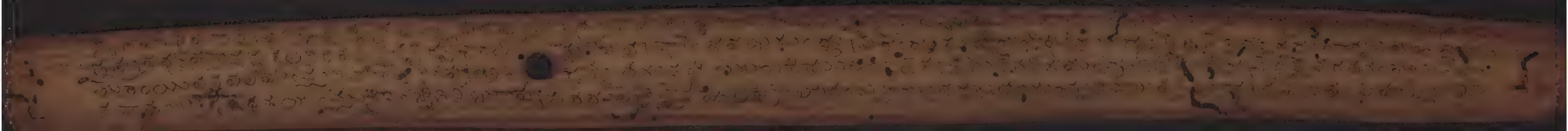


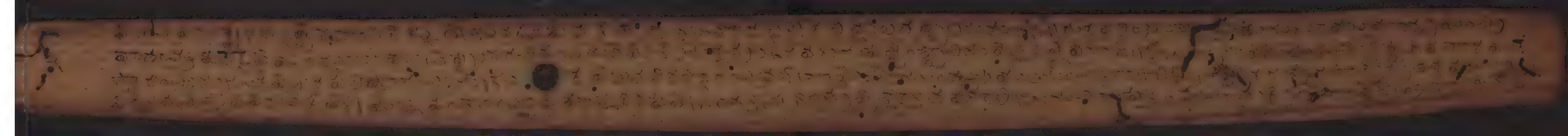




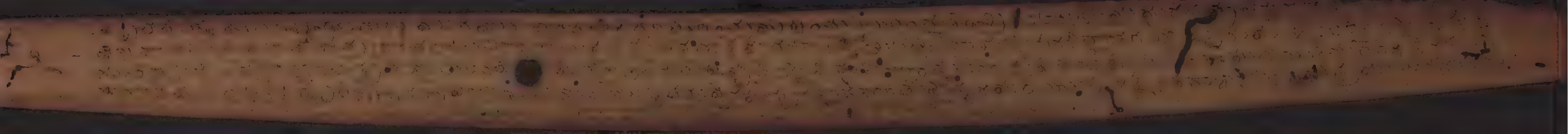




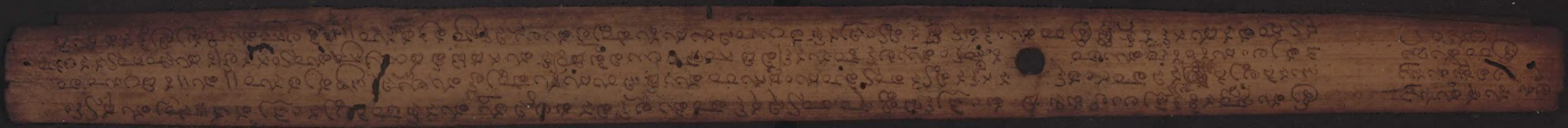








Handwritten text in a cursive script, likely a manuscript or letter, written on aged, stained paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper shows signs of wear, including discoloration and small dark spots.



శ్రీమద్భగవద్గీతా ప్రకాశం

